Introspection 2018 – Cultural Extravaganza

Introspection-2018 was held on the 5th, 6th and 7th of April. This year’s theme was “Qalisa” based on a Wakandian tribe and the three teams were Panthers (1st and final year students), Jabaris (2nd years, interns and BPT students) and Killmongers (3rd year students). With a plethora of cultural, literary and art events, the fest provided quite the platform for every student to showcase his/her talents.

The cultural events included music, dance, dramatics and fashion show. Music events included Indian and Western solo / duet singing, group song, solo / group instrumental and solo/duet karaoke. The dramatic events were Kannada drama, Mad ads, street play and movie spoof. With regards to dance, there was solo classical, duet, Indian, Western and contemporary dance. The final cultural event was fashion show comprising of ethnic and innovative rounds.

The competitive literary events included debate and creative writing in English, hindi and Kannada, Taboo, Pictionary, Dumb charades, Just A Minute, General quiz, Entertainment quiz and English drama. A new event – Monologue was introduced this year. Treasure hunt and Personality were conducted as non-competitive events. Staff literary events conducted were Dumb charades and creative writing.

Art events conducted include pot painting, painting, face painting, sketching and mehndi designing. The onstage event was Saree draping which was an equally enjoyable experience for the participants as well as the audience. Staff events included photography and rangoli for teaching staff and t-shirt painting and rangoli for nonteaching staff. “Exposition d’arte” - an exhibition showcasing the art work made by students and staff was also set up.
The organizing batch – Killmongers competitively won Introspection 2018. Fun, frolic and healthy competition along with tireless efforts put in by the organizers and perpetual support from the faculty and administration made the fest a memorable one for everybody. We would like to thank our Principal and Dean – Dr. Medha Y. Rao, Cultural chairperson – Dr. Cuckoo Aiyappa, Registrar of Academics – Dr. A.G. Prathab and Registrar of Administration – Dr. Hemanth T. for their constant support and guidance. We also extend a sincere thanks to the management for helping us make the fest a grand success.